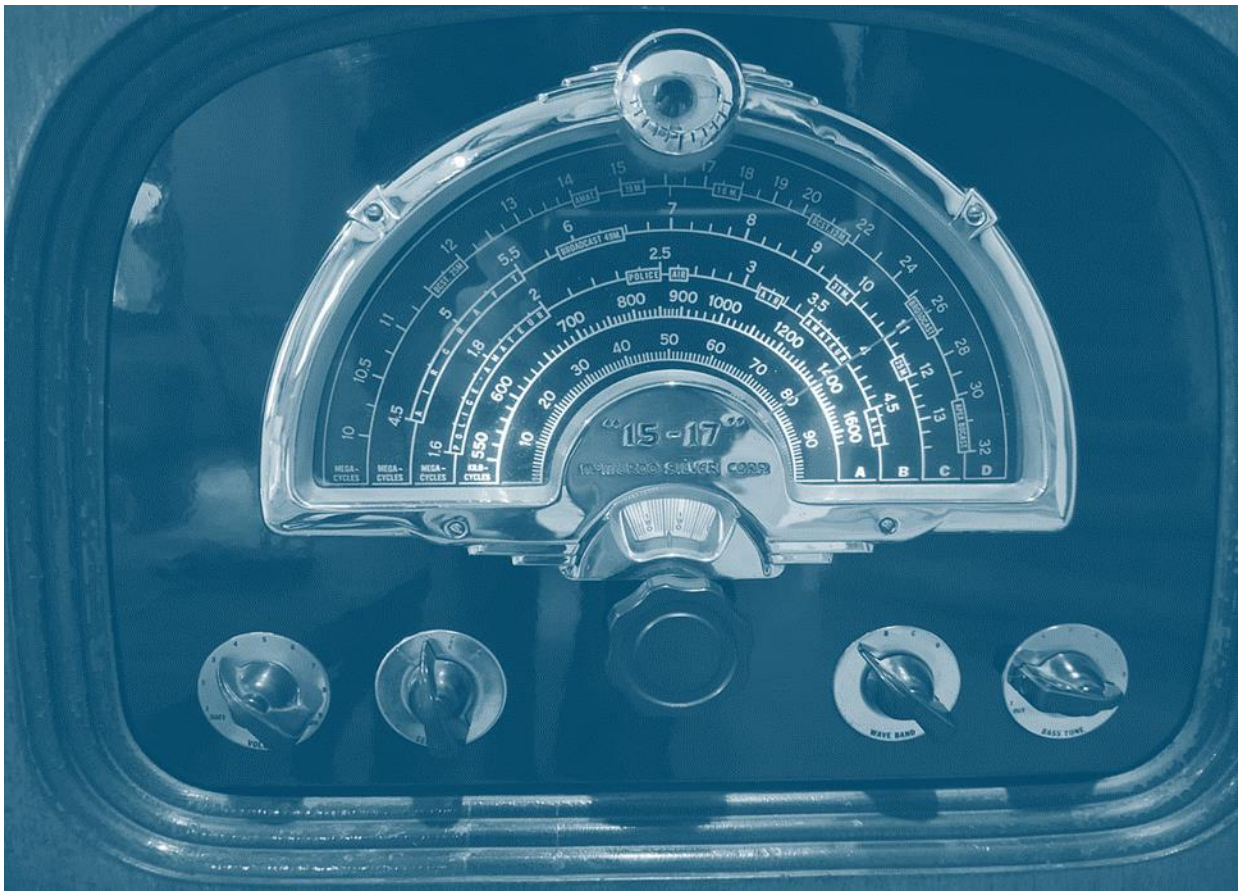


The Radio Enthusiast APA

No. 1

Summer 2024

radiothriftshopnh@gmail.com

The Radio Enthusiast e-APA

Mailing 01 Summer 2024

The Radio Enthusiast APA is a collection of letters, articles, zines, essays, thoughts, meanderings, loggings, and anything interesting related to shortwave, medium wave, longwave, FM listening and broadcasting; radio technology, satellite radio, amateur radio, Part 15 radio, pirate radio, old-time radio (OTR), community radio, internet radio, radio publications, loggings, cool radio finds, radio shows, classical stations, LPFM, HD Radio, non-commercial radio, NPR, CBC, BBC, etc. college radio, radio and media podcasts, radio recordings, radio blogs and websites, books, music, life, the universe and everything.

Audio files (mp3) are also welcomed for a possible audio program which may be distributed via YouTube and other online platforms.

The Radio Enthusiast APA is planned for three times a year—Spring, Summer & Autumn. Life happens so the APA will be published on schedule whenever possible otherwise flexibility is appreciated.

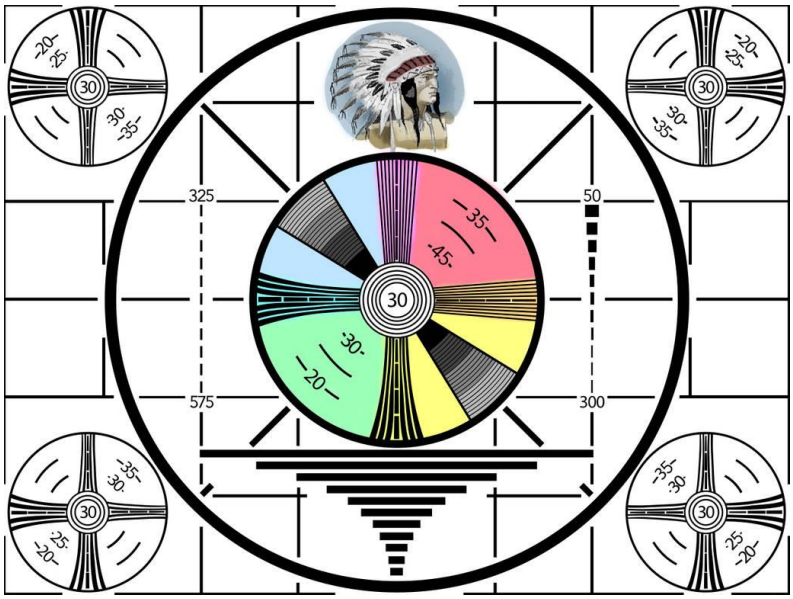
Send anywhere from 1 to 10 pages per mailing by email (**Word docs please!)** to: **RadioThriftShopNH@gmail.com**

Letters of comment encouraged but not required. No minimum participation required.

The 1700 kHz Test Card #1

A zine for the Radio Enthusiast APA by Fred Moe

Summer 2024



Early Radio History Mystery— According to the NH Association of Broadcasters, WEAQ was the first licensed radio station in New Hampshire, operated by the YMCA of Berlin NH in 1922. Prior to that it had been an experimental station. When I get some time to drive over to Berlin (25 miles to the east of here), I am going to dig around for more information on WEAQ. There is no documentation of the station actually having broadcast anything. I believe the license was deleted within a couple of months. What is odd to me is that a remote logging town would be the first to put a medium wave signal on the air in New Hampshire rather than Manchester or Nashua which were at the time well populated industrial hubs.

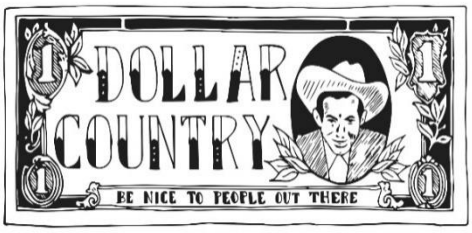
Why 1700 kHz? And why a test card? — I operate a very low power Part 15 radio station called Groveton Community Radio which is sometimes broadcasting at 1630 kHz and sometimes at 1700 kHz. I have an affinity for Test Cards since my father was a television and radio broadcast engineer. I'm also a sucker for old Test Card and continuity images and audio/music. So it's a combination of two of my passions.

Why an APA? - I spend too much time staring at screens. Out of both a self-care and altruistic impulse, I thought it would be healthy to try and reconnect with the written page more often—books, zines, and writing. An APA is an opportunity to establish offline communication which can be augmented by online references or resources where needed. It is a step toward the aesthetic that I hope

to return to as I shift into retirement: typewriters, letters, writing zines, and enjoying the many aspects of radio that I love.

Groveton Community Radio is my lo-tech Part 15 micro-broadcasting project using nothing but an audio source and a Talking House transmitter. I don't have the funds for anything fancier, not even a range extender. The signal carries around the block with the exception of areas that have serious interference from electronics being used at the elementary school next door. How does the audio sound? Depends on your standards of quality. I suspect many people would say it sounds like "something out of a black & white movie". To my ears, which are familiar with shortwave signals and terrible propagation, it sounds just fine, best on higher quality radios but even very enjoyable on a car radio. I transmit a couple of days a week on no set schedule, usually 24 hours more or less at a time. My one minor point of promotion is a page on Facebook which (surprisingly) does have people reading posts. In the best of all worlds, I would approach a non-profit in town to see if they would like to fund an equipment upgrade so that the signal would cover most of the village. I am hoping to find someone who might see the value in a hyper local AM station.

In the interim I have permission to relay some excellent programs including Dollar Country (a deep dive into lesser-known country 45's), Radio Survivor (great media related podcast), and The Lively Lounge (easy listening music curated by Tony Currie of Radio Six) and FM Odyssey with Fred Migliore.



Frederick Moe 40 Church Street Groveton NH 03582 radiothriftshopnh@gmail.com

On the pyrite frequencies: An archival interview with Robert & Rav from WAIR aka All Indie Radio

One of the more elusive stations that has appeared on the pirate shortwave scene in the past two+ decades is WAIR – All Indie Radio. This is an interview I did with the original WAIR ops Robert and Rav Yardbrown.

What was the inspiration behind WAIR?

Robert: Indie music gets little or no exposure on commercial radio and none in the shortwave realm. It just seems like pirate radio and DIY music fit together.

Rav: Listening to the Beatles and guys like Jim Rao of Orange Cake Mix

What exactly is "indie" music (for readers not in the 'know')?

Robert: Indie is non-commercial, do-it-yourself music. It transcends genres, but we like to play indie pop and indie rock type music, some of which might be heard on the hipper freeform or college radio stations.

Rav: Ask my cousin Robert. He knows all the most obscure bands on the planet.

Who are some of the musicians you've played on WAIR?

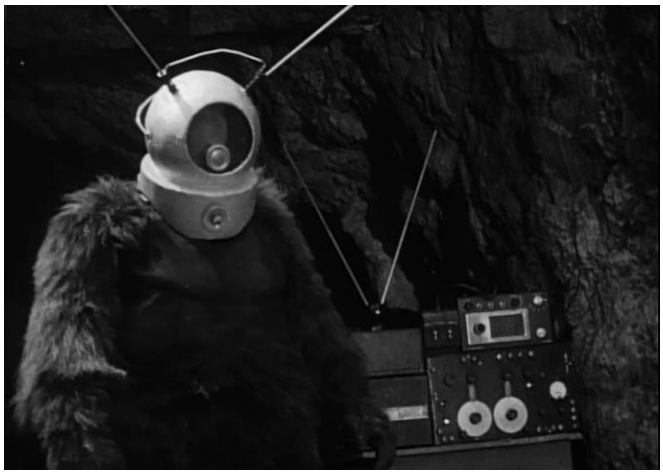
Robert: We did an indie band tribute to Phish, with unknown bands playing Phish tunes. We've played a number of tracks by the band Scenic, formerly Savage Republic, a musical creation of Bruce Licher from Independent Project Records. We did a spin-off of WAIR called KIPR playing sets of music from the IPR vaults. We'll play any record that features Pam Berry on vocals, she's been in a dozen indie bands – Black Tambourine, Castaway Stones, The Pines, The Snowdrops … she has the voice of an angel. We've also played modern indie pop music featuring the harpsichord from a collection called *Harpsichord 2000.*

What is that gorgeous interval signal music you play at the start of the broadcast?

Robert: It is Windy & Carl's "Consciousness" though sometimes we use Low's "Transmissions" just for a change of pace.

Radio Activity

An occasional radio zine from Mark Strickert, PO Box 1171, Rialto CA 92377 and/or busnrail@outlook.com



Thanks to a rare alignment of the stars, timed to coincide with a note from Frederick Moe asking for input for a proposed radio-oriented APA, a couple requests for yes a long-overdue updated aircheck collection list, and a rare-these-days desire to write a zine on the topic anyway, well here you go. Some will get this from the above-mentioned APA, some will get this because we trade airchecks, and others because you have expressed an interest in radio at least in the past.

Fred, by the way, can be reached at either 40 Church St., Groveton NH 03582 or radiothriftshopnh@gmail.com. Writings, audio, etc. for the radio APA should only be submitted to the e-mail address. He also produces zines such as Tin Can Mailman, and radio programs for shortwave stations.

As for me, well I have had an interest in radio since my age was still in the single digits. 1960s Chicago was still dominated by AM stations, with Wally Phillips, Franklyn MacCormack, and Cubs baseball on WGN. WLS and WCFL duking it out for Top 40 supremacy, WVON and WGRT playing hits the two flame-throwers would not touch, WMAQ and WIND playing hits for adults, WAIT playing the instrumental versions, and several little right-end-of-the-dial stations broadcasting various European languages. At night, the AM band really opened up with “stations between the stations”, such as the St. Louis Cardinals on KMOX, weird progressive rock from KAAY Little Rock, sometimes inane and sometimes fun talk from Herb Jepko on KSL Salt Lake City, and Canadian news from CBL Toronto and CBM Montreal.

The FM dial at the time was a place for niche programming, experimentation, and automation systems of varying quality, but alas I rarely heard what was up there until my first FM radio in about 1973.

Some kids dreamed of being a fireman, or a doctor, or a pilot. I set my sights on being a disc jockey. None of my real-life radio work has been for pay … just a couple college stations, a non-profit, and at present a monthly program of old airchecks on a WFMU webstream.

Here’s an assortment of writing about radio from recent issues of my regular perzine MarkTime. Most of this covers stations that caught my ear the most during my travels. Here’s some from MarkTime #147 (Summer 2023):

“There should have been little to no surprise that radio would be at best "meh" in Pleasant Hill. There was never much local radio out there even in the 1980s, and the many hills block nearly all of the San Francisco FMs and all of the San Jose FMs. The only San Francisco FMs one can get are either the two biggies who have sticks in the East Bay hills (94.1 KPFA Berkeley and 107.3 KLVS Livermore ... the latter back in the 80s was KSTN-FM from Stockton) or the several San Francisco majors who have same-frequency repeater stations in or near Walnut Creek. The only local stations out that way in 1981 were:

- 990 - KKIS Pittsburg
- 1480 - KWUN Concord
- 89.5 - KSMC Moraga
- 90.5 - KVHS Concord
- 92.1 - KDFM Walnut Creek

“Though there were only three commercial stations. none seemed to have enough of an audience to be consistently successful. KKIS did have a decent if fuzzy signal even in San Francisco during my first visit in 1978. Their most obvious attempt at fame and fortune was when they lured Dr. Don Rose away from KFRC in 1987, also taking over the use of the 92.1 Walnut Creek AND setting up a repeater on 92.1 west of the hills that I could sort of hear at my apartment near downtown Oakland. Several changes later, they are now KATD, and have been simulcasting 1010 KIQI San Francisco for several years. I did not hear them at all in several attempts at the hotel, but the KIQI webstream still has a dual ID with KATD.

“KWUN was a decent local station in the mid-80s, but after several call changes gave up in 2003 when their tower site proved too valuable as real estate.

“KSMC is the station for Saint Mary's College in Moraga. The college is half-hidden in a valley south of Orinda and is only 800 watts, so it always surprised me when I did get to hear them, most recently at a hotel in Walnut Creek in 2021. No luck this time, though alas I was two miles further north.

“KVHS gets out much better from Clayton Valley High School, despite only being 400 watts. I recorded several hours on Friday and Saturday. In the past they have been Top 40 or rock. This weekend they played mostly 60s and 70s progressive and classic rock, but then I did not get to hear them during school hours.

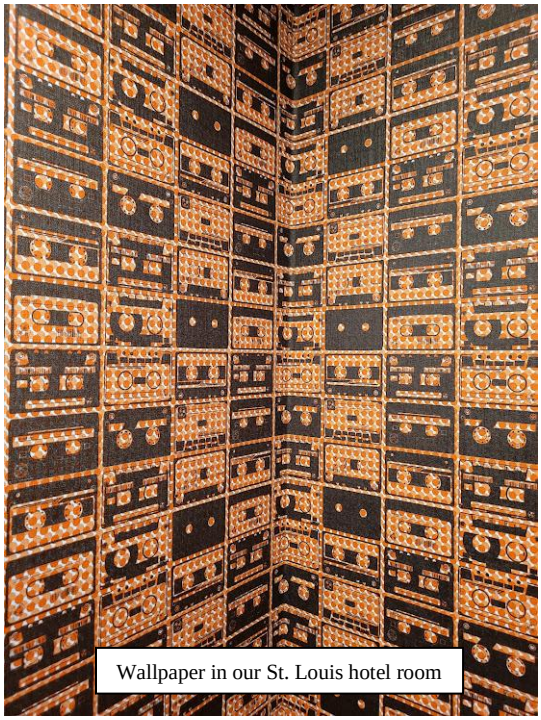
“The 92.1 in Walnut Creek has gone through many call and programming changes through the decades. Just during my Bay Area days they were KDFM, KINQ, and KKIS-FM. During my 2001 stay in Walnut Creek they were KFJO, simulcasting album rock KSJO San Jose. A couple years later they were simulcasting the standards from 960 KABL Oakland. In 2021 they were KKDV simulcasting 101.7 KKIQ Livermore, itself the only local radio station in the Dublin-Livermore-Pleasanton area. These days, 92.1 remains KKDV but they are simply simulcasting "Bay Country" from 94.5 KBAY Gilroy/San Jose.

“In the 80s I would take advantage of the lack of strong local signals by making field trips out to Briones Regional Park in the hills above Pleasant Hill to listen to and record stations from Napa and Solano counties, plus any Sacramento, Stockton, and Modesto stations not blocked by Mount Diablo. I would stay until nearly dark, or at least until too many grazing cows wandered by. Some of those Sacramento and Modesto stations could be heard at the hotel last week. Of the three most memorable Napa-Solano stations, I could kinda get 95.3 KUIC Vacaville and the little 89.9 way up in Angwin. The latter, religious KANG in the 1980s, I could even hear in Oakland a few times on my Panasonic FM DX machine. 89.9 is these days just another robot simulcasting the University of Southern California's Bay Area classical mini-empire that also ruined the former KUSF at University of San Francisco sad face. One I hoped to hear again but no luck was 99.3 KVYN from Saint Helena. In the 1980s they were country and sounded automated, but had some wonderful long-form jingles and IDs. After many years as country they shifted to Adult Album Alternative, probably a better fit for the Napa wine crowd, but I have yet to hear them as AAA.

“As I already noted, some of the major San Francisco FM stations have repeaters from some site in the hills above Walnut Creek. None of the repeaters were heard to be rebroadcasting the primary station’s HD2 or HD3 signals ... I'm guessing the wattage is weak enough on the repeater that the HD2s and HD3s would be too much weaker to bother.”

From MarkTime #148 (Fall 2023):

“Saint Louis was the best city on the trip, and the radio was good enough. Longtime classic rocker KSHE has an even better HD2 subchannel with what some call "deep tracks" classic rock including refreshingly few burn-outs. WFUN was R&B, OK-ish for being an Audacy station which is like saying Burger King is a great local restaurant ("Well, at least it's not an iFartMedia station, radio's equivalent of McDonald's"), and WFUN's HD2 was "Classic 107.3", programmed much like a midwestern NPR radio station with classical, show tunes, folk, and other non-commercial programs. There are several non-commercial stations of note, especially KDHX with several "Americana" radio shows throughout their weekly schedule, and WSIE with jazz and "smooth jazz." On the not-so-good side, Audacy and iHateMedia own too many stations in the market, leading to too much imitation vanilla-flavored radio. Saint Louis and Kansas City were especially bad for morning shows filled with aimless chatter, doubly annoying as they don't even watch the clock for giving time-checks or legal IDs. At least one of the stations (I forget which, and don't want to bother looking) has an HD2 that airs nothing but reruns of old morning chatter shows 24/7. Must be an Audacy thing, as KLOS’s HD2 does the same in Los Angeles.


Wallpaper in our St. Louis hotel room

“Nancy enjoyed the oldies on 104.5 in the Des Moines area ... another case of the car radio being too much better than my recording radio, as the low-power translator on 104.5 that rebroadcasts KAZR-HD2 was too weak to record either at Culver's or downtown, and the HD radio rides in the trunk between hotel stops. Speaking of radio, there was Sooooo much country music, even way up north in Austin, Fargo-Moorhead, and Sioux City.

“Our overnight in central Kansas would be south and west at Beloit, as it was convenient to our Monday stops and the 105.5 in town was still listed on Radio-Locator as easy listening. Alas, KVSV-FM was nearly all vocals now, more of a "soft adult contemporary" still worthy of recording just not easy listening anymore. Their AM on 1190 was country, though did have a decent live local morning show including a "swap shop" type segment, and the DJ played Jim Stafford's "Cow Patty". I see I made a sidenote about being impressed I got to hear the group Kansas IN Kansas on some station.”

From MarkTime #149 (Winter 2024):

“Staying in downtown Eureka provided much better radio reception where we usually stay on the south side. Cal Poly Humboldt’s student-run station, 105.1 KRFH-LP came in well from Arcata, and I got to hear 97.7 KKDS-LP from Blue Ox Community School and 94.7 KLGE’s jazz for the first time. And then there is 790 KEJY … Wikipedia and Radio-Locator https://radio-locator.com/cgi-bin/locate?select=city&city=Eureka&state=CA has had KEJY listed as running “Traveler Information” for years, but I’ve just heard them simulcast other Eureka stations such as (then) wacko-talk KWKW or

country KEKA. 980 KWSW recently dropped talk for AC, helped by a translator on 95.5, and 1480 KEJB is a listenable enough oldies station also on 92.7.

"Radio changes since last visit to the Palm Springs area: The 103.1/Palm Desert still runs the 60s-80s "MeTV Music" but changed its calls to KMEE. MeTV Music dropped their Saturday night Yacht Rock and disco-dance shows since November, just running regular programming in those time-slots. The former user of 103.1, 1270 KGAY, got its own translator on 106.5, squeezed in between 106.1 and 106.9. The all-jazz KAJI-LP is gone, and the other two valley LPFMs both went religious … the 97.1 in Palm Desert is now part of the Conservative Catholic "Relevant Radio" chain. For those seeking overly-politicized pretend religion, 90.9 KPSH Coachella was taken over by Jimmy Swaggart Ministries. 1010 (which I had last heard as sports) bit the dust. 1340 KWXY's translator on 92.3 is also gone, though that is just a formality as they have had signal issues for years even without being next to the 92.1 (by far the weakest of the valley's three!?! country stations). 1340 itself has issues, with its signal and with its messy mix of music anymore."

"As previously noted, Needles, California is in a very scattered radio "market" with Bullhead City/Laughlin, Kingman, and Lake Havasu/Parker. Each cluster of towns has 3 or 4 stations, none of which seem to reach more than two of the four areas on their own so there are many, many FM translators to be sure to hit all four mini-markets. Translators are licensed broadcast facilities with call signs, assigned frequencies, and city-of-license, and as such are supposed to be identified but they rarely are in the Needles, etc. area. Few of the stations offer any live DJs or local content, especially the many religious stations. Few stations have any music or programming I can listen to for more than a few minutes at a stretch. AC-oldies KFLG Bullhead City (barely heard in Needles on 1000 or via their 99.3 translator from Laughlin) is the most obvious exception, though is automated except for John Tesh's syndicated show. No college or public stations! There is a construction permit for a low-powered station in Needles … LPFMs can bring some fresh life to a dead radio market, but not in this case as the licensee is 3 Angels (religious, like they need any more mining the market for contribution money).

"For our February and May San Jose-San Francisco visits, I did not bother much with radio beyond KFJC, KKUP and any stations that changed call signs since last summer. For some reason two of the recent (so-called) "Educational" Media Foundation's recent South Bay acquisitions had call changes … 97.7 KJLV became KWAI, while 95.3 KLRK picked up the KJLV calls. Both by the way now run "Air1". 96.1 KSQQ went back to being Portuguese fulltime, with longtime Portuguese station KLBS out in Los Banos also giving the KSQQ ID despite there being no overlap in their signals. KSQQ still just IDs itself, not ever even bothering to ID its translator down in San Martin. Oops, forgot to mention 1590 KLIV is back on the air, but they just simulcast 1430 KVVN's Vietnamese programming. Two notable new "HD" stations … KSJO added an HD3 and an HD4. The HD3 is what someone listed as "Punjabi hits", and the HD4 has what I would say is a dance-AAA hybrid they call "Hi-Fi Dreams". No surprise, the HD4 signal is unstable north of San Jose. I will try them again next time up there. Oh yes, big changes at 92.7 KREV in Alameda. I used to be able to record them in the South Bay, but not since 1310 KMRY added a translator in Union City on 92.9. Anyway, KREV went through some turmoil until they were bought out by the folks who own KEXP in Seattle. They had a transition period with hip-hop "The Hustle", then in early March they started rebroadcasting KEXP and then changed calls to KEXC. Next time we stay closer to San Francisco I will record some KEXC, plus stations I like up there such as KPOO, KALW, KALX, and some of the LPFMs up that way.

"The Big Bear Lake radio "market" is isolated, as the lake valley is about 7000 feet above sea level and surrounded by mountains up to 3000 feet higher. Very little live or local programming. Here's the entire Big Bear radio list:

88.7 KFHM Big Bear City, Religious. I have given up trying to record KFHM's top-of-the-hour legal ID, as they only give the IDs for one or more of their Prescott-area stations and/or translators

93.3 KBHR Big Bear City, Adult Album Alternative, mostly automated, with the very occasional news and local weather inserts

94.1 KSVB-LP Big Bear City, AC-oldies. Has at least one program, "Crap From the Past" from KFAI Minneapolis

94.5 KVBB-LP Big Bear Lake, AC-oldies

96.5 K243BQ Big Bear City, Religious = 90.5 KNLM Yucca Valley, in turn just a satellite of KNLB Lake Havasu City AZ

101.7 KXSB Big Bear Lake, Ranchero. Part of the "Radio Lazer" cluster in Southern California, and the only Big Bear station that can be heard "off the mountain"

102.5 K273CO Big Bear City, Adult Album Alternative = 93.3. Useful in some spots where KBHR has signal issues."

Radio Station Recordings

I have accumulated a large collection of "airchecks" over the decades. I recorded exclusively on normal-bias audio cassettes up until 2008, then have slowly transitioned to digital audio files. I still dabble in cassette swapping, for a few long-time traders. For the past several years I have been copying many analog cassettes into digital files, but I still have a long way to go … enough where I have started to be a lot more picky about what gets converted, since it's a race against time due to the age of the cassettes, the cassette playing machines, and the guy doing the work.

Airchecks I am looking for:

Music in General
Big band/Swing
Easy listening #
Modern Rock/"Rock of the 80s"
Soft AC
Standards

= I'm trying to find some Easy listening aircheck tapes, including but not limited to:

CIEL, Longueuil PQ (Montréal QU)
KABC-FM, Los Angeles CA
KABL, Oakland CA (especially Bill Moen morning show)
KAHM, Prescott AZ *
KAJY, New Orleans LA
KBAY, San Jose CA
KBIG, Los Angeles CA
KBRD, Tacoma WA
KCEZ, Kansas City MO
KEZK, Saint Louis MO
KEZL, San Diego CA
KEZT, Ames IA
KFOG, San Francisco CA
KJOI, Los Angeles CA (especially Roger Barkley mornings)
KJQY, San Diego CA
KKJY, Albuquerque NM
KLYF, Des Moines IA
KMEZ, Dallas TX
KNXR, Rochester MN *
KODA, Houston TX *
KOEZ, Newton KS
KOIT, San Francisco CA
KOSI, Denver CO
KOST, Los Angeles CA
KPOL, Los Angeles CA *
KPSA, Los Angeles CA
KQLH, San Bernardino CA
KSEA, Seattle WA
KSTP-FM, Saint Paul MN
KUMU, Honolulu HI
KVSV, Beloit KS
KWXY, Cathedral City CA *
KXDC, Carmel/Monterey CA
KXL, Portland OR
XETRA, Tijuana BCN
WAEZ, Philadelphia PA
WAIT, Chicago IL ("Try a Little Tenderness")
(WALG?) Albany GA
WAJP, Joliet IL
WBAQ, Greenville MS *
WBBM-FM, Chicago IL (inc. CBS "Young Sound")
WCBS-FM, New York NY (inc. CBS "Young Sound")
WCFL, Chicago IL
WCLR, Skokie IL
WEAT, West Palm Beach FL
WEFM, Chicago IL 1981-82 or so
WEKZ, Monroe WI
WEZI, Memphis TN
WEZI, Germantown TN 1990 (Memphis - 94.3)
WEZW, Wauwatosa WI (Milwaukee)
WEZY, Racine WI
WFMF/WLOO/WXEZ, Chicago IL
WGCY, Gibson City IL *
WGLO/WSDO-FM/WWJF, Fort Lauderdale FL
WGPC, Albany GA 1992
WHHR, Hilton Head Island, SC
WHOM, Mount Washington NH
WJEZ, Chicago IL ("beautiful country" 1977-78)
WJIB, Boston MA
WJYF, Buffalo NY
WKSS, Hartford CT
WLAK/WWEL, Chicago IL
WLIF, Baltimore MD
WLJY, Marshfield WI
WLVE, Baraboo WI (Madison)
WLYF, Miami FL *
WNMB, North Adams MA *
WOMC, Detroit MI
WPAT, Paterson NJ (New York NY)
WPCH, Atlanta GA
WPIX-FM, New York NY *
WQLR, Kalamazoo MI
WRJM, Geneva FL
WRSA, Decatur AL *
WRFM, New York NY *
WSJY, Fort Atkinson WI
WVCG, Coral Gables FL
WYOR, Coral Gables FL

* = I also already have some to trade

Some Specific DJs

Joe Benson – especially in Wisconsin
Floyd Brown
Dick Buckley
Jess Cain
Bob Collins – only prior to mornings on WGN
Bobby Dale
Yvonne Daniels
Dave Dixon
John Doremus
Marty Faye
Don Harron
Art Hellyer
Bud Kelly
Steve King

Jack Kyle
Jim Ladd
Jim Lange
Gary Lockwood
Allan McFee
Rick Murphy
Felton Pruitt
Ernie Simon
Fraser Smith
Robert O. Smith
Connie Szerszen/"Den Pal Dawn"
Charlie van Dyke
Don Vogel
Arnie Warren
Big Wilson

Stations, by Market

Boston
WBZ-FM
WEEI-FM
WHDH
WJIB
WQRC
WRKO – esp. Charlie van Dyke, Jordan Rich
WVCA

Chicago
WAAF
WAIT – easy listening
WAJP – easy listening
WBBM-FM – easy listening, soft AC
WCLR – easy listening, AC
WEFM – classical, Top 40, easy listening
WFMF
WFYR – oldies, AC
WGN – MoR, AC
WIND – oldies, AC
WJPC
WLAK – easy listening
WLOO – easy listening
WSDM
WWMM
WVVX – German programs
WWEL
WYEN – "Request Radio"

Los Angeles
KBIG – easy listening
KEZY
KFAC
KFI – AC, Top 40
KIQQ
KJOI – easy listening
KMPC
KMET
KNX-FM – soft AC
KOST – easy listening
KRTH
KWST
XETRA

Miami/Fort Lauderdale
WAIA
WAXY
WBUS
WEAT-FM – easy listening
WFUN
WGBS
WIOD
WKAT
WKQS
WLYF
WRMF
WTMI
WXDJ - smoojazz
WWJF
WWOG
WWWL

Milwaukee
WEZW
WEZY
WFMR
WFNY
WISN – oldies
WJZI – smoojazz
WOKY – standards or big band
WRKR
WTKM
WTMJ – AC
WZMF

Minneapolis/Saint Paul
KEEY
KNXR
KSTP
KSTP-FM
KTWN
WCCO-FM
WLTE

Montréal
CFCF
CFGL
CFOR
CHOM
CIEL
CITE
CJAD
CKGM
CKMF

New York
WABC

WALK
WLIR
WNEW
WNEW-FM
WOR
WPAT
WPLJ – album rock
WRFM
WRTN
WYNY

Saint Louis
KEZK – easy listening
KMOX
KMOX-FM
WMRY

San Francisco/San Jose
KABL
KARA
KBAY
KBLX
KCBS-FM
KFAT
KFOG – easy listening, “10 at 10”
KHIP
KJAZ
KKCY
KKHI
KKIQ
KMPX
KRE
KRJB
KSFO – pop/standards
KSFX
KTIM
KTIM-FM
KUIC
KVYN
KWUN
KYUU
KZST

Seattle/Tacoma
KBRD – easy listening
KEZX (?) – easy listening
KING-FM
KISM
KIXI
KIXI-FM
KJR
KSEA
KTAC
KYYX

Tokyo
AFRTS
JOAV

Toronto
CFNY – modern rock
CHFI
CHUM
CJRN
CKFM

New Additions to Airchecks Collection - to 5/15/2024

The complete list is available via e-mail upon request. I can send these via Wetransfer or Dropbox.

88.5 Big City Radio Roxbury MA 030820 2045 Caribbean pirate
021324 show - KNX Los Angle-es
031224 show - Annoying Music Show
'Audio Noir' 120223 1950 old radio part 1 - Johnny Dollar, Broadway is My Beat, WMAQ ID, Dragnet, Nightbeat, Lives of Harry Lime, Suspense, Philip Marlowe, The Whistler, Johnny Dol
'Audio Noir' 120223 1950 old radio part 2 -
BTR Milwaukee pirate 92.9 102399 rock-punk
CBC Radio 102565 CBC National News read by Alex Trebek; CBC-TV 1969 audition
CBCV Victoria BC 030724 2250 CBC Radio 1 Reclaimed indigenous music, As It Happens, The World
CBS 080457 and 081157 Stan Freberg Show 4 and 5
CBS 091557 and 092257 - Stan Freberg Shows 10 and 11
CBS 101357 Stan Freberg Show 14 - sponsored himself
CBS 102057 Stan Freberg Show 15 - final show
CBS Stan Freberg Show - shows 6 (081857) and 7 (082557)
CBU Vancouver BC 030924 2223 C'est formidable!, Tempo Weekends (classical) part 1
CBUF Vancouver BC 030724 0120 French CBC ICI Premiere
CBUF Vancouver BC 030924 0645 CBC ICI Premiere (French)
CBU-FM Vancouver BC 030724 1405 AAA Drive
CBU-FM Vancouver BC 030724 2145 AAA CBC Music Afterdark

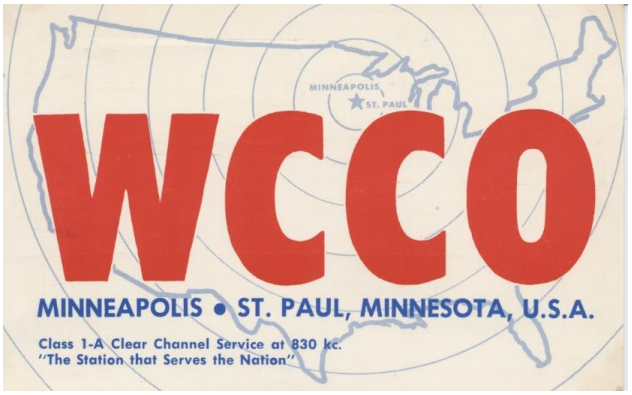
CBU-FM Vancouver BC 031024 0255 AAA CBC Music Nightstream, Mornings part 1
CBU-FM Vancouver BC 031024 0255 AAA Mornings part 2
CBU-FM Vancouver BC 031124 0446 AAA Nightstream, Morning Show
CBUX Vancouver BC 030924 1825 CBC ICI Musique
CFBT Vancouver BC 030824 2140 hits Virgin Radio part 1
CFBT Vancouver BC 030824 2140 hits Virgin Radio part 2
CFBT Vancouver BC 030824 2140 hits Virgin Radio part 3
CFBT Vancouver BC 030824 2140 hits Virgin Radio part 4
CFBT Vancouver BC 030824 2140 hits Virgin Radio part 5
CFBT Vancouver BC 030824 2140 hits Virgin Radio part 6
CFBT Vancouver BC 031024 1716 hits Virgin Radio part 1
CFBT Vancouver BC 031024 1716 hits Virgin Radio part 2
CFBT Vancouver BC 031024 1716 hits Virgin Radio part 3
CFBT Vancouver BC 031024 1716 hits Virgin Radio part 4
CFOX Vancouver BC 030824 0835 alt.rock part 1
CFOX Vancouver BC 030824 0835 alt.rock part 2
CFOX Vancouver BC 030824 0835 alt.rock part 3
CFRO Vancouver BC 030724 0900 swing, poetry, oldies, big band
CFRO Vancouver BC 031024 2215 Co-Op Radio
CFTR Toronto ONT 072878 1200 Top 40 Don WIlliamson
Charles Schneider - 1977 Inspiration episode 1
Charles Schneider Tape from 051177
Charles Schneider tape of 022777
Charles Strickert - 'Life With Mark (and other tales)' with Laurie, Charles, Paul November 1976
CHSJ St John NB 032298 afternoon country
CING Hamilton ONT 062212 1203 oldies-classic rock Emily Szabo
CIWV Vancouver BC 021724 1130 AC- 'Wave'
CIWV Vancouver BC 030724 0310 AC-smoojazz
CIWV Vancouver BC 031024 0005 AC-smoojazz part 1
CIWV Vancouver BC 031024 0005 AC-smoojazz part 2
CIWV Vancouver BC 031024 0005 AC-smoojazz part 3
CIWV Vancouver BC 031024 2148 AC-smoojazz Wave part 1
CIWV Vancouver BC 031024 2148 AC-smoojazz Wave part 2
CIWV Vancouver BC 031024 2148 AC-smoojazz Wave part 3
CIWV Vancouver BC 031024 2148 AC-smoojazz Wave part 4
CJAX Vancouver BC 030624 2210 adult hits-AC Jack FM
CJAX Vancouver BC 031124 0840 Jack FM
CJNY Vancouver BC 030624 1837 classic rock part 1
CJNY Vancouver BC 030624 1837 classic rock part 2
CJNY Vancouver BC 030624 1837 classic rock part 3
CJNY Vancouver BC 030724 1458 classic rock part 1
CJNY Vancouver BC 030724 1458 classic rock part 2
CJNY Vancouver BC 030724 1458 classic rock part 3
CJNY Vancouver BC 030724 1458 classic rock part 4
CJNY Vancouver BC 030924 0803 classic rock part 1
CJNY Vancouver BC 030924 0803 classic rock part 2
CJNY Vancouver BC 030924 0803 classic rock part 3
CJNY Vancouver BC 030924 0803 classic rock part 4
CJNY Vancouver BC 030924 0803 classic rock part 5
CJNY Vancouver BC 030924 0803 classic rock part 6
CJNY Vancouver BC 030924 2225 classic rock- part 1
CJNY Vancouver BC 030924 2225 classic rock- part 2
CJSF Burnaby BC 030824 1845 Simon Fraser U
CKFH Toronto ONT 010281 1530 AC Andy Neil
CKFH Toronto ONT 011780 1714 AC-oldies Mike Marshall
CKOT Tillsonburg ONT 021418 1922 AC Felicia Goldstein (news missing)
CKZZ Vancouver BC 030824 2150 hot hit-AC part 1

CKZZ Vancouver BC 030824 2150 hot hit-AC part 2
Cubs-Cardinals British home run call 062423
Dick Lawrence Review - Actors Who Had to Sing
Harwood Heights IL 90.5 pirate summer 1996 1235 70s
Harwood Heights IL 90.5 spring 1996 - 70s pirate no announcements
K295CH Kansas City KS 040524 1533 urban AC RNB
K295CH Kansas City KS 040624 0359 urban AC RNB
K295CH Kansas City KS 040624 1625 urban AC RNB
K295CH Kansas City KS 040724 0450 urban AC RNB
K297BO Palm Springs CA 041424 0945 Mod FM inc Sounda of Sinatra
KAHM Prescott AZ 071003 2120 easy listening
KAHM Prescott AZ 071306 2120 easy listening
KALW San Francisco CA 020324 1400 Folk Music & Beyond - humor
KANU Lawrence KS 010524 0705 Film Music Friday -
KANU Lawrence KS 041224 1905 Film Music Friday - Jerome Moross soundtracks
KANU Lawrence KS 041324 1855 Retro Cocktail Hour
KANU Lawrence KS 081123 and 080423 Film Music Friday - Film Noir parts 3 and 2
KANU Lawrence KS 101423 1900 Retro Cocktail Hour
KANU Lawrence KS 102023 Film Music Friday - Film Noir part 4
KANU Lawrence KS 102123 1900 Retro Cocktail Hour
KANU Lawrence KS 102823 1900 Retro Cocktail Hour Halloween
KANU Lawrence KS 102922 1900 Retro Cocktail Hour Halloween
KANU Lawrence KS 110423 1900 Retro Cocktail Hour
KANU Lawrence KS 120123 1905 Film Music Friday - Humphrey Bogart films
KANU Lawrence KS 120823 Film Music Friday - Comedy Films
KANU Lawrence KS 121523 Film Music Friday - Time Travel
KANU Lawrence KS 122223 Film Music Friday - Christmas Music
KANU Lawrence KS 122323 1900 Retro Cocktail Hour Christmas
KANU Lawrence KS find date 2023 1905 Film Music Friday part 1
KANU Lawrence KS find date 2023 1905 Film Music Friday part 1
KAZA Gilroy CA 07--05 afternoon ranchero
KBAI Bellingham WA 030324 1710 classic hits
KBAI Bellingham WA 052205 morning standards-AC
KBHR Big Bear City CA 012324 2120 AAA
KBHR Big Bear City CA 012424 0120 AAA
KBHR Big Bear City CA 012924 1940 AAA
KBHR Big Bear City CA 013024 0652 AAA- part 1
KBHR Big Bear City CA 013024 0652 AAA- part 2
KBLX-HD2 Berkeley CA 020324 0906 dusties part 1
KBLX-HD2 Berkeley CA 020324 0906 dusties part 2
'KBOT' Los Angeles 104.7 pirate 101598 60s rock etc
KBRC Mount Vernon WA 030524 1010 classic rock
KBUX Quartzsite AZ 040700 0700 mostly easy listening
KCAL-FM Redlands CA 011523 1145 rock
KCEA Atherton CA 1983 overnight ocean sounds
KCHJ Delano CA 1988 (or so) standards Stardust Time with 'Gabel Herman'
KCMG Los Angeles CA 082198 1232 Jammin Oldies
KCSM San Mateo CA 020324 2126 jazz
KECG El Cerrito CA 020624 1305 El Cerrito High School
KECG El Cerrito CA 033124 2005 Retro Cocktail Hour, Atomic Hour
KEXC-HD1 Alameda CA 031924 0127 debut as KEXP
KEXP Seattle WA 020724 1600 Drive Time - International Clash Day
KFAT Gilroy CA 120481 Americana K-Fat

KFJC Los Altos Hills CA 011524 1800 Thoughtline - Drawn Out Dramas
KFJC Los Altos Hills CA 021724 0900 Norman Bates
KFJC Los Altos Hills CA 022424 0900 Norman Bates (lots of chatter today)
KFJC Los Altos Hills CA 032324 0900 Norman Bates Memorial Soundtrack Show
KFJC Los Altos Hills CA 051721 1800 Thoughtline - Drawn Out Drama
KFJC Los Altos Hills CA 052322 1800 Thoughtline - Drawn Out Drama night
KFJC Los Altos Hills CA 120923 0900 Norman Bates Memorial Soundtrack Show
KFMB-FM San Diego CA 01--70 2104 easy listening
KGFJ Los Angeles CA 070971 1255 urb-hits
KGIL San Fernando CA 040582 morning standards Gary Owens - poor audio, partially edited
KGO San Francisco CA 081681 sample of Al Jazzbeaux Collins
KHIP Hollister CA 101285 1445 Americana 'K-Hip'
KINE Honolulu HI 080998 1528 Hawaiian 105
KINE Honolulu HI 080998 1530 Hawaii 105
KIQQ Los Angeles CA 121681 1200 hits Jim Carson
KISL Avalon CA 120500 morning variety
KISQ San Francisco CA 020124 1933 AC Delilah
KITO Vinita OK 080597 country oldies inc Bob Wills at Noon
KKAT-FM Kaysville UT 041406 eve country oldies
KKBE Ojai CA 112400 eve AC 105.5 Breeze
KKUP Cupertino CA 012224 1500 The Swing Shift
KKUP Cupertino CA 012924 1500 The Swing Shift
KKUP Cupertino CA 020224 0700 Mele O Hawaii
KKUP Cupertino CA 020224 Sunny Side of the Street
KKUP Cupertino CA 020524 1055 Loafer's Glory - Utah Phillips
KLBS Los Banos CA 020124 0705 Portuguese
KLON Long Beach CA 080501 morning jazz-swing
KLVE Los Angeles CA 031424 1623 Spanish AC K-Love
KMEE Palm Desert CA 040624 1755 60s-80s MeTVFM part 1
KMEE Palm Desert CA 040624 1755 60s-80s MeTVFM part 2
KMEO-FM Phoenix AZ 062681 1510 easy listening
KMRK Music Tape early 2000s
KNX Los Angeles CA 010164 0915 pop-standards Bob Crane
KNX-FM Los Angeles CA 071282 midday AC Dave Hall plus 041582 samples
KNX-FM Los Angeles CA 081583 end of soft rock - jingles and first hits ID
'KNXR' Rochester MN 010524 evening easy listening inc John Doremus
'KNXR' Rochester MN 011524 1715 easy listening
'KNXR Rochester MN' 021924 1910 easy listening John Doremus
'KNXR' Rochester MN 111523 1711 easy listening, inc John Doremus
KOCP Camarillo CA 031424 1540 urban-oldies
KOIT-HD2 San Francisco CA 020224 1805 AAA Highway 1 part 3
KOOS Coos Bay OR 061010 AC
KOST Los Angeles CA 082198 1325 AC
KPCR-LP Los Gatos CA 020624 1435 Pirate Cat Radio
KPFA Berkeley CA 020224 1955 La Onda Bajita, History of Funk
KPFK Los Angeles CA 062905 eve R&B Rhapsody in Black, 063005 morn bluegrass Wildwood Flower
KPFK Los Angeles CA 112502 eve Rhapsody in Black 'Turkey Day' - R&B hits vs. White covers
KPOO San Francisco CA 021024 1710 R&B-Old School part 2
KPOO San Francisco CA 021024 1710 reggae, R&B-Old School part 1
KQLZ Los Angeles CA 071189 0720 Pirate Radio Scott Shannon
KQV Pittsburgh PA 082166 1115 hits Hal Murray
KQV Pittsburgh PA jingles 1962-69
'KRKD' Oakland CA 061587 eve jazz with 'T' pirate
KRLA Pasadena CA summer 2000 eve oldies Radio-a-Go-Go

KSAN San Mateo CA 07--05 afternoon classic rock
KSCU Santa Clara CA 020624 1155
KSJO San Jose CA 020124 1130 Bolly 92.3
KSJO-HD4 San Jose CA 020124 1710 HiFi Dreams
KSVB-LP Big Bear City CA 012324 1712 oldies Crap From the Past (from KFAI)
KTWV Los Angeles CA 071303 2005 Nightgrooves
KTYD Santa Barbara CA 031424 1108 classic rock part 1
KTYD Santa Barbara CA 031424 1108 classic rock part 2
KTYD Santa Barbara CA 031424 1108 classic rock part 3
KTYD Santa Barbara CA 112323 0915 classic rock, inc Alice's Restaurant
KTYD Santa Barbara CA 112400 eve classic rock
KUCR Riverside CA 062901 0800 Weekend Radio humor and classical
KUFX-HD2 San Jose CA 020224 0907 AAA Highway 1 part 1
KUFX-HD2 San Jose CA 020224 0907 AAA Highway 1 part 2
KUGS Bellingham WA 030324 1225 Western Washington U
KUSC Los Angeles CA 031424 1715 classical
KVBB-LP Big Bear Lake CA 012324 1839 AC-oldies
KVBB-LP Big Bear Lake CA 012924 1223 AC-oldies part 2
KXPT Las Vegas NV 100800 morning smoojazz
KXSF-LP San Francisco CA 021124 1007 classical, soundtracks, etc
KYSJ Coos Bay OR 06--10 smoojazz
KYSR Los Angeles CA 031424 1802 alt-rock part 1
KYSR Los Angeles CA 031424 1802 alt-rock part 2
KYSR Los Angeles CA 031424 1802 alt-rock part 3
KYTC Northwood IA 090323 0850 American Top 40 090173
Legal IDs - 1995 - Chicago bandscan plus Indpls Quads and more
Legal IDs - Fall 2023 Bay Area-Sacramento, Julian, Palm Springs
Legal IDs - Fall 2023-Winter 2024 Palm Springs-Needles-Big Bear-Bay Area
Legal IDs - Fall 2023-Winter 2024 Palm Springs-Needles-Big Bear-Bay Area
Legal IDs - March 2024 San Diego and Vancouver
Legal IDs - mixed 2010 to 2017
Legal IDs - mixed 2010 to 2017
Legal IDs fall 2023 Bay Area-Sacramento, Julian, Palm Springs
'Live 103.1' Brooklyn NY 122421 1345 pirate Christmas
MarkTime AudioZine - Stereo Test
Miami Super-Sampler 01-90 - Part 13 - Flight to Miami, extra Miami 01-90, Atlanta 012490
Music from Radio - 1994
Nancy 1972 music and culture part 1
NCN - One of Our Submarines
NPR 052223 Audio Noir and 'WTRA' pirate radio story from WBEZ Chicago IL
NPR Travels with Rick Steves - 740 Nile Cruises, Siberia
Radio First Termer - Saigon Vietnam 01--71 Acid rock pirate part 1
Radio First Termer - Saigon Vietnam 01--71 Acid rock pirate part 2
Random Aircheck Music 1994
WAVZ New Haven CT 061698 evening standards-AC
WAWL-LP Grand Haven MI 103116 1900 Motown Mondays and More
WBAI New York NY 011024 0100 Dustbin of History! inc Jean Shepherd 010975
WBAI New York NY 011724 0100 Dustbin of History! inc Jean Shepherd 011669
WBAI New York NY 012424 0100 Dustbin of History! inc Jean Shepherd 012371
WBAI New York NY 013124 0100 Dustbin of History! inc Jean Shepherd 013175
WBAI New York NY 020724 0100 Dustbin of History! inc Jean Shepherd 020775
WBAI New York NY 022124 0100 Dustbin of History! inc Jean Shepherd 041269
WBAI New York NY 022824 0100 Dustbin of History! inc Jean Shepherd 022869
WBAI New York NY 030624 0100 Dustbin of History! inc Jean Shepherd 030563 and 030475
WBAI New York NY 031324 0100 Dustbin of History! inc Jean Shepherd 031264
WBAI New York NY 032024 0100 Dustbin of History! inc Jean Shepherd 032075
WBAI New York NY 032724 0100 Dustbin of History! inc Jean Shepherd 032775
WBAI New York NY 110123 0100 Dustbin of History! inc Jean Shepherd 103172

WBAI New York NY 110823 0100 Dustbin of History! inc Jean Shepherd on KRAB Seattle 102371 part 1
WBAI New York NY 111523 0100 Dustbin of History! inc Jean Shepherd on KRAB Seattle 102371 part 2
WBAI New York NY 112223 0100 Dustbin of History! inc Jean Shepherd 112170
WBAI New York NY 112923 0100 Dustbin of History! inc Jean Shepherd 112958
WBAI New York NY 120623 Dustbin of History! inc Jean Shepherd 120573
WBAI New York NY 121323 0100 Dustbin of History! inc Jean Shepherd 121674
WBEZ Chicago IL 1998 Word Jazz program 76 Ken Nordine
WCCO-FM Minneapolis MN 1981 Station demo
WCCO-FM Minneapolis MN 011679 Paul Stagg with Ray Scott
WCCO-FM Minneapolis MN 033175 AC Greg Gears
WCCO-FM Minneapolis MN 033175 AC Paul Stagg
WCCO-FM Minneapolis MN 041978 0145 AC Terri Davis
WCCO-FM Minneapolis MN 072278 2000 AC Peter May
WCCO-FM Minneapolis MN 082082 AC Pat O'Neill
WCCO-FM Minneapolis MN 083177 1705 AC Curt Lundgren
WCCO-FM Minneapolis MN 091779 1440 AC Carl Lensgraf
WCCO-FM Minneapolis MN 091876 1600 AC Carl Lensgraf
WCCO-FM Minneapolis MN 092082 0730 AC Domino Rippey
WCCO-FM Minneapolis MN 110676 AC Peter May
WCCO-FM Minneapolis MN 111776 1035 AC Tim Russell
WCCO-FM Minneapolis MN 123177 0145 AC Jerry Brooke



WCLR Skokie IL 071179 1400 AC (a few hiccups)
WDGY Hudson WI 050518 0616 oldies ... C-Quam stereo
WDGY Hudson WI 062020 1733 oldies - AM Stereo
WFAS-FM White Plains NY 013001 1342 AC
WFMU East Orange NJ 010723 Strictly 60's W.L.S. Clark- WCFL, WLS
WFYR Chicago IL 071179 0810 AC Fred Winston
WGVU-FM Allendale MI 050122 eve Reel Music
WHDH Boston MA 070983 0625 AC Jess Cain
WHDH Boston MA 121067 Jess Cain - poorly edited
WHTZ Newark NJ 110587 0615 'Morning Zoo' Ross and Scott
WHUD Peekskill NY 10--87 easy listening
WICC Bridgeport CT 062098 2110 oldies Sockhop - no ID ugh
Wiggle Room - show for 040924 - Stardust Time
Wiggle Room 010924 - San Diego-Tijuana
Wiggle Room 121223 - Ay, These Be Pirates
Wiggle Room Show - 051424 WPIX-FM
WJIB Cambridge MA 01--06 Let's Talk About Radio Bob Bittner
WJJG Elmhurst IL 110296 big band-swing
WJYE Buffalo NY 091205 midday AC
WJYE Buffalo NY 091205 midday AC-oldies
WKAT Miami Beach FL 010374 evening News Hour inc CBS World News Tonight
WKQX Chicago IL 071179 1155 AC 'Chicago 101'
WLAV Grand Rapids MI 110616 0658 classic rock Breakfast in the Basement
WLVE Miami Beach FL 112798 evening smoojazz (2 30-minute segments, no ID)
WMAQ Chicago IL 1951 Arbogast Show - Ting-a-Ling School
WMAQ Chicago IL NBC 1951 Arbogast Show - Bob Arbogast and Pete Robinson - Adventures of Chilly Chang
WMAQ Chicago IL NBC 1951 Arbogast Show - Bob Arbogast and Pete Robinson - Audition
WMAQ Chicago IL NBC 1951 Arbogast Show - Bob Arbogast and Pete Robinson - Beep Telephone
WMAQ Chicago IL NBC 1951 Arbogast Show - Bob Arbogast and Pete Robinson - Bertha Redhands
WMAQ Chicago IL NBC 1951 Arbogast Show - Bob Arbogast and Pete Robinson - Bus Driver School
WMAQ Chicago IL NBC 1951 Arbogast Show - Bob Arbogast and Pete Robinson - Dr. J Q Charlatan
WMAQ Chicago IL NBC 1951 Arbogast Show - Bob Arbogast and Pete Robinson - Kettle of Fish
WMAQ Chicago IL NBC 1951 Arbogast Show - Bob Arbogast and Pete Robinson - Live
WMAQ Chicago IL NBC 1951 Arbogast Show - Bob Arbogast and Pete Robinson - Major Yeglin Amateur Hour
WMAQ Chicago IL NBC 1951 Arbogast Show - Bob Arbogast and Pete Robinson - Ooglats the Magician
WMAQ Chicago IL NBC 1951 Arbogast Show - Bob Arbogast and Pete Robinson - Open House

WMAQ Chicago IL NBC 1951 Arbogast Show - Bob Arbogast and Pete Robinson - Oscars
WMJI Cleveland OH 050398 Countdown for 050369
WMWM Salem MA early 2000 standards-Latin jazz Mood Swings
WNBC New York NY 050586 0600 AC Joey Reynolds
WNEW New York NY 120977 0855 AC-pop Gene Claven
WNEW New York NY 121192 - samples from last few days including song-jingles
WNIB Chicago IL 021201 all-Pink Floyd transition to classic rock
WNIB Chicago IL 022601 transition to WDRV - all TV themes
WNIB Chicago IL unknown date Dick Lawrence Review - Fanny Brice
WOCN-FM South Yarmouth MA 060101 standards
WODS Boston MA 121387 oldies Little Walter Time Machine
WORT Madison WI 062400 1755 oldies
WOSN Indian River Shores FL 122015 Herb Oscar Anderson Christmas show
WPAT-FM Paterson NJ 020895 standards Saturday with Sinatra (local version of Sounds of Sinatra)
WPAT-FM Paterson NJ 041694 standards Sounds of Sinatra (WPAT version)
WPEN Philadelphia PA 071002 1840 standards-AC
WPIX-FM New York City NY 082480 2105 hit-AC - skipped ID aargh
WPIX-FM New York NY 042069 2000 easy-soft AC Ken Lamb
WQCD New York NY 012901 2150 smoojazz-AC
'WQCD' tribute stream - smoojazz
WQRC Barnstable MA 061001 smoojazz Sunday Jazz Brunch no ID
WRFM New York NY 122986 0025 easy listening
WRJN Racine WI 030324 0705 standards- Music of the Stars
WRJN Racine WI 112623 0455 Music of the Stars - Lou Rugani
WRJN Racine WI 112623 2330 rock-etc. Max Ink Radio - Wisconsin local music
WSHE Fort Lauderdale FL 010374 1735 AoR - 22 Minutes, ended before ID time
WTAO Murphysboro IL 081701 evening Rock 105
WUJM Goose Creek SC 01--92 easy listening scoped (ads and ID edited out)

WVKR Poughkeepsie NY early 2000s Americana - Jukebox Jamboree
WVPS Burlington VT 010624 and 123023 My Place -
WVPS Burlington VT 033024 and 040624 My Place oldies - women in country, eclipse music
WVPS Burlington VT 062715 1900 My Place - Burt Bacharach
WVPS Burlington VT 102012 My Place - women singers
WVPS Burlington VT 111123 My Place songs of Fred Ebb and 110423 My Place Rock & Roll Hall of Fame 2023
WVPS Burlington VT 120223 and 112523 My Place - songs of Al Cooper
WVPS Burlington VT 121523 Friday Night Jazz, 121623 and 120923 My Place
WVPS Burlington VT unknown date My Place - 1960s hits by women
WWDM Sumter SC 061113 eve urb-AC 'Quiet Storm'
WYMG Jacksonville IL 092801 classic hits
XEPRS-XHPRS Padres IDs 2010
XERB Rosarito Beach BCN 1968 Wolfman Jack
XERB Rosarito Beach BCN April 1967 Wolfman Jack
XEUT Tijuana ID 2000

Future radio zines of mine will cover history of stations or markets I am familiar with, perhaps including links to audio samples.

Catch my radio show on WFMU's Sheena's Jungle Room, on the second Tuesday of most months. Links to all program archives are at https://wfmu.org/playlists/WG

Until next time, 73s and Good DX.

WAIF RADIO SHOWS I'VE KNOWN AND LOVED

by Justin Patrick Moore

Today I want to tell you about my favorite step-child: WAIF, Cincinnati. I'm for real about that. The for-real, legal name, of the organization is "WAIF, the real step-child radio of Cincinnati." It is fitting for a station that can be considered to be part of Generation X to also be a step-child. The station was conceived in the early seventies, with organization taking place for it in 1973 and it first went on the air in 1975 (that's what makes it Gen X). The only thing that would have made the name better is if it was the real red headed step-child. Sometimes, when you are involved in community radio, it feels like you are a red-headed stepchild.

I first remember tuning in to WAIF during the summer after the sixth grade. This would have been around 1991. I loved listening to the radio, but it was usually limited to WEBN at that time, as they played the hard stuff. Heavy metal was one of the first subcultural forms of music I flocked to. My older sister Margaret was into metal, as was my cousin Matt Frantz, who now makes post-industrial experimental music (https://mattfrantz.bandcamp.com/music). The older kids on the street I grew up on were mostly westside hoods and they listened to metal. But I start to drift into more alternative sounds whenever I heard them. That was often enough as just then the heyday of alternative music was getting underway. Janes Addiction was in the air, Nirvana was in the streets, and Radiohead was about to creep on in. And I'd heard rumors of something called punk here and there when I came across movies like *Valley Girl* being played on Star 64.

WAIF wasn't beholden to corporate playlists, and back in those days, the summer was a fun time to tune in to the station, as it would be flooded with new shows, many of them of the most strident and strange variety. The summer show schedule was different each year and lasted all the way from the beginning of operation until 2012, because for those first few decades of its existence, it shared the frequency with a school.

When a radio station applies for a license it needs to have a probable frequency it will be able to sit on where it won't interfere with other frequencies. Those can be few and far between in a crowded metro area. So rather sit on their behinds waiting for a miracle to happen and a frequency to open up, they partnered with a vocational school who had station WJVS that operated during school hours, nine months out of the year. WAIF would only come on the air after school was out for the day. This was sometime between three and five in the afternoon and it would stay on until somewhere between six and eight in the morning, except on weekends.

So before WAIF moved to 24 hour broadcasting, their was always a block of shows in the summer that would be temporal, giving people who wanted to have a go at making radio a chance to have a summer show. Tuning in during the summer in the nineties was like being out on the open range. It was a time of wild untamed broadcasts from twenty-something Gen Xers and a slew of weirdos who set upon the station to get their voice and music out on the air.

I remember the day clearly when I first latched on to the station. I was told to wash the dishes and I wanted to be entertained while I did so, so I plugged in the cheap GE boombox I had and tuned around, settling on something that sounded a little different at the far left of the dial. That's when I hard the announcers read out the "Sensitive Materials" disclaimer warning listeners who might be offended to tune away. After that business was done they played the song "Cop Killer" by Body Count, the legendary heavy metal band fronted by rapper Ice-T. The song had been banned and copies of the record recalled, causing a stir in the media. Yet, it was still out there, and here I was hearing it, in all of its unedited, uncensored glory. Killing anyone is not something I advocate, being of a non-violent persuasion, but to hear such music grabbed my attention to say the least and I became glued to the set. Not the TV set, the radio set.

I wish I knew the name of many of those shows from the summers from throughout the nineties on WAIF, and it's possible I still have cassette recordings of some of them. I taped what I could, but there was so much, and sometimes I taped over other things. I didn't think that one day, having already listened to the tapes a bunch, I'd be craving to listen to them again. Maybe some of those shows still exist in the box of tapes in my closet. I hope to rediscover some of them when I make the time to go through those Memorex memories.

As the years went on I became more and more of a dedicated listener to WAIF, and started to discover some of the shows on the evening roster. Some of these are as follows.

Some of the regular shows I listened to included *Alien Transmissions* a two-hour block of punk rock on between 10 PM and Midnight on Mondays. When the clock struck twelve, one of my all time favorite radio shows came on. This second show, the legendary *Art Damage*, has had profound influence on my life came on the air. It was hosted by founder Uncle Dave Lewis, but with a variety of rotating hosts that came in and out of the studio doors. A friend of mine had given me a tape of *Art Damage* before I ever tuned in, but after that I tuned in as often and as much as I could. The tape had been edited to remove all the talking, so for the longest time I had no idea who the bands that had been played were, or who the DJ was. Later, I ended up figuring some of it out, as I encountered those songs again in the wild. There had been pieces by Sun Ra, Nurse With Wound and many others who became staples of my later listening. But *Art Damage* played a lot of local music too by the bevy of experimental artists and misfits in Cincinnati and hard to find underground sounds from beyond. Every show was an avantgarde education. I had my first exposure to Charles Ives listening to Uncle Dave who rhapsodized about how Ives had been an early music collagist, only doing those audio collages in the idiom of classical music. The people involved in that show also organized a lot of gigs in different venues, and as soon as I could (towards the end of high school) I started going to these, but it took me a bit longer before I actually met any of the people who were involved. After I came back from my brief tenure at Antioch College, where I'd gotten my first taste of broadcasting, I found myself working with someone closely connected to the show and he got me on the air as part of the rotation, but that's another story.

One other show I remember clearly from that same time period of first discovering Art Damage, was another summer program and that I don't remember the name of, had a profound impact on me and my desire to make cut-up tape music with cassettes. The host talked about how it was possible to plug in two different sound sources, one for each of the left and right jacks on stereo, to make a homemade, cheap, down and dirty two track recordings. Because of its nature, this method isolated each sound to one side of the stereo field. The combined influence of *Negativland*, *Art Damage* and the instruction from this show convinced me I could make music with tape myself. I'd already been using the cassette recorder as instrument in my band *The Astral Surf Gypsies*, so it wasn't much of a step to proceeded to make some of my first tape cut-up albums, such as *Mental Stirfry*. These tapes too sit in my closet (I hope!) and long to be digitized.

Another favorite show on WAIF was A*lien Soundtracks*. It differed from *Alien Transmissions* by being more devoted to playing electronic, early industrial music, psychedelic and goth music. The show always opened up with the track "Forever Alien" by Spectrum (Sonic Boom). Then it would slip into playing music by the likes of Chrome, Helios Creed, The Legendary Pink Dots, and Babylonian Tiles (who I got to see and meet before lead singer Brin sadly passed away). *Alien Soundtracks* was hosted by Chris Lockhart who had also spent time as an *Art Damage* host. He gave me my first taste of The Poppy Family and the song "Free From the City" which I've remained especially fond of.

Hometown-HiFi was my go to show on Wednesday evenings, on between ten and midnight. It did things that a lot of shows at WAIF did. Since this was community radio nobody was getting paid, and most people had day jobs. This could make it difficult to keep a show going as a solo host. What a few shows ended up doing was have rotating hosts, and different people would come in each week. Hometown HiFi took that to the next level with a different version of the show being on on the first wed., a second version on the second, and a third on the third. While I no longer remember the exact order, or even all of the shows, I do recall most. *Poodlebites* gave listeners an education in all things Frank Zappa. And while it didn't turn me into a total Zappahead overnight it was always wild. These days I'd say I'm a Zappa fan lite. I like so much of it and have my favorite Zappa albums, but I haven't become a totally converted disciple. Another Hometown HiFi flavor was *Mekon Country Radio*, which I always enjoyed. This was hosted by Michael Riley, a local record store worker, music promoter, and all around hero in the scene. I never got to know him personally but I did enjoy this show which was on once a month, and was devoted to the music of the Mekons, the punk band from Leeds, England. After their initial splash and dash with punk they drifted over into alternative country and roots music, while never losing their taste for DIY or their punk edge. Riley played a lot of other similar stuff from other bands who were mining and making the alternative country sound back then in the nineties. He also worked at the little record store inside the late Buzz Coffeehouse, and back then I barely had enough money for the coffee required to

hang out inside, let alone records. If their was a fifth Wednesday in the month it was always devoted to *Electric Church*, two hours of music by Jimi Hendrix. These were fewer between, but always worth catching. The show is still on, but they've moved away from that rotation, now having settled into a format that is still heavy on the Zappa but veers into other rock and roll with large doses of comedy.

Back on the local culture front, the long running *Kindred Sanction* was always the place to hear all manner of music from the many fine bands in town. Most of it was in the indie genre, but they branched out to play other styles as long as it was from an artist who had a Cincinnati connection.

Weird Trips was a late overnight show I heard only a few times, but boy was it weird. It was similar to *Art Damage* in some respects, but as if the people involved in *Art Damage* had gotten taken to a few Dead shows and Rainbow Gatherings. In other words, it was highly psychedelic and very hippie. It featured sound collages, but these were aimed at people who liked jam bands and tie-dies and things with bears on them, more than the art school types who congregated around Dave Lewis and his show.

Other shows are the stuff of legend. The shows that were on before I heard them myself, and had already gone off the air by the time I tuned into WAIF. Michael Riley's *Danceable Solution* explored a wide selection of underground music. Hippies in the late seventies had a late night broadcast called *Nocturnal Emissions*. Others I heard people talk about and forgot, even as the transmission itself was gone.

I'd be remiss if I didn't mention the show I spent the most time on the air for at WAIF, *On the Way to the Peak of Normal*. This program was started by John Cadwallader and Craig Kelley, with Kelley taking over the reigns for many-many years. He was joined by Carrie Nation at times. When my friend Andrew Hissett started filling in for this show, he pulled me in and I became part of the rotation. When Craig wanted to retire from doing the show (he'd done it for close to twenty years since the early to mid-eighties) he handed the reigns over to me, and I kept the show on for a few more years until early 2014. *On the Way to the Peak of Normal* played an eclectic mix of krautrock, alternative rock, post-rock, electronica and everything in-between. Listening or being on the air for the show, I always felt musically at home.

There were a number of reasons why I ended the show and "quit" radio, but one of them was to focus on writing. I have done that, and have started to achieve some of what I set out to do with my writing. But at the same time, I didn't leave radio behind for long. In 2015 I got my ham radio technician license, and the following year upgraded to general. I became an active member in the Oh-Ky-In Amateur Radio Society. In 2016, Ken Katkin, the host of another WAIF radio show I love, started asking me to fill in for the first time on his wonderful program of underground rock music, *Trash Flow Radio*. All these years after I "quit" radio, I've been getting on the air with my ham station, filling in at WAIF for *Trash Flow* sometimes just a few times a year and sometimes more. One of the first things I started writing a series of articles about was radio, and now those articles have become my first book, The Radio Phonics Laboratory. And I haven't even mentioned getting hooked up with Pete Polyank and DJ Frederick, and the journey taken onto the shortwaves, creating segments for the shows Free Radio Skybird and Imaginary Stations. For those who've tasted radio, it's something really hard to give up. But why would you want to?

WAIF, of course, isn't the only station I listened to. Stay tuned to this frequency for the next installment of Radio Shows From All Over the Freaking Place That I've Known And Loved.